

EGERTON DFAS: PAST NADFAS LECTURERS – 2001-2017

2001/2

DAVID BATTIE

Careful Collectors: Fakes Forgeries & Reproductions

SANDRA POLLARD

Lives & Art of Bloomsbury Painters

IAN PICKFORD

An Intro to English Silver

LT COL DICK BOLTON

Cinque ports: A Confed w/out Parallel

JOHN BENJAMIN

Jewellery: Elizabeth 1 to Eliz Taylor

SHIRLEY TURNER

Queen Victoria, Prince Al & the Arts

ANTONY SPIRA

Icons: Art of Holy Russia

ROBIN GURNETT

Willow Pattern: Facts & Fantasy

WILLIAM G FORRESTER

Sackvilles of Knole & Sissinghurst

DR THOMAS DUNCAN

Partnership of Jeckyll & Lutyens

2002/03

DR COLLIN LATTIMORE

History of the Long Case Clock

PETER MEDHURST

Handel in Georgian England 1711-59

DOUGLAS SKEGGS

The Impressionists

FRANCES FELDMAN

Angels, Cherubs and Hosts of Heaven

ANTHEA BRYANT

Hidden Canterbury:

DR HELEN CLIFFORD

Silent Partner: Hist of Picture Frame

DAVID EVERLEIGH

The English Fireplace

CHRISTOPHER HANSON-SMITH

Huguenots: their History & Influence

TIMOTHY SCHRODER

Gilbert Collection at Somerset House

JUDITH PATRICK

Comparison of Monet's Giverny and 'English' Style

2003/4

ANN SWEENEY

Early American Civilisation

CAROLINE MACDONALD-HAIG

Cut to Dazzle-lead crystal

RACHEL WARD

Magnificence of Suleyman the

Magnificent

DAVID BOSTWICK

Deck the Halls

JONATHAN HINDEN

Mozart-Magic Flute

PATRICIA WRIGHT

Strange Hist of Buck Palace

WILLIAM FORRESTER

Lord Byron-Life & Times

DICK BOLTON

Romney Marsh & Churches

VALERIE WOODGATE

The Horse-Painting & Sculpture

JAMES BOLTON

English Gardens

2004/5

COLLIN J WILLIAMSON
EVELINE EATON

RODERICK TAYLOR
DIGBY HAGUE-HOLMES
VERY REV DOMINIC BELLANGER
SANDRA POLLARD
DR EITHNE HENSON
DR NICOLA SMITH
ANN GORE
DR NEIL FAULKNER

From Blood & Sawdust to Lycra
Henry Moore: England's Greatest Sculptor
The World of Carpets
Elgar: Man of Contradictions
The Medieval Inheritance
Augustus & Gwen John
Revolution to Rydal: Wordsworth
Has Listing Gone Too Far?
The Regency Interior
Cities of Vesuvius

2005/6

DANIEL SNOWMAN
JANE KELSALL
NICHOLAS BAGSHAW
JAMES TAYLOR
ANDREW DAVIES
GAIL TURNER
SARAH LENTON
LINDA COLLINS
FRANCES HUGHES
STEVEN DESMOND

Hitler émigrés: impact on GB artistic
Edward VII and Countess of Warwick
A dealer's story (British art market)
Horatio Nelson: life and loves
Caricature: Hogarth to Punch
Sex/power Hapsburg/Bourbon Spain
Opera: melting pot of culture
Art in Paris 1850-1900
Ellen Terry and Aesthetes
Origins of English landscape garden

2006/7

DAVID BOSTWICK
DINAH REYNOLDS
DOUGLAS SKEGGS
RICHARD BOX
LOUISE SCHOFIELD
BRIAN CAIRNS
JONATHAN HINDEN
MICHAEL HOWARD
JOHN BENJAMIN
EDWARD SAUNDERS

Banqueting houses, 1550-1700
History of Porcelain
Klimpt and Viennese succession
Paintings of the nativity
Rescuing Zeugma from Euphrates
Anthology of love: art, music, lit
Carmen – fatal attraction
Lowry – visionary artist
Faberge: worlds gtst goldsmith
Florence and the Medici

2007/8

JOHN ERICSON
JANE KELSALL
PATRICIA WRIGHT
TERRY PEARSON
VIVIAN HEFFERNAN
NEIL FAULKNER
DIGBY HAGUE-HOLMES
DENISE HEYWOOD
DOUGLAS SKEGGS
DAVID BOSTWICK

Shakers' beliefs, architecture, etc
Pearls before swine? Royal necklace
Monks: dynamite behind European culture
History of the Mermaid
Breughel to Cezanne & beyond
Romanisation of Britain
Puccini's femmes fatales
Cambodia: sacred art of Angkor Wat
Poets, painters, private lives in Venice
Beds & bedtime Tudor & Stuart period

2008/9

DINAH REYNOLDS
CAROLYN LEDER
OLIVER EVERETT
TOM DUNCAN
MAGGIE CAMPBELL PEDERSEN
FRANCES HUGHES
SARAH COVE
SCOTT ANDERSON
BRIAN SLATER
DAVID PHILLIPS

Tea, coffee & chocolate in the 18th century
Nicholas Hilliard & Isaac Oliver
Treasures from Royal collections
Gold, frankincense & myrrh: why?
Intro to organic gem materials
Jennie Lind – the Swedish nightingale
Constable's landscapes 1820-30s
Life in Edwardian & Victorian country houses
Photography as fine art
Art/perception: Magritte, Escher, etc

2009/10

LOIS OLIVER
ANNE HAWORTH
JANE TAPLEY
JANET CANETTY-CLARKE
HELEN MCCABE XLLD weather
JOHN VIGAR
CLYDE BINFIELD
ANTONY PENROSE
PATRICIA WRIGHT
ANTHEA STREETER

Orpheus and Eurydice in art and music
Exquisite rare vessels for perfume
festive food/customs Georgians/Victorians
Celebration of Christmas music/painting
Houses and gardens Bordeaux region
murder, sex mayhem English churches
Mackintosh and Glasgow
Lee Miller and Picasso
Iona, Lindisfarne + glory of the north
History of the skyscraper

2010/2011

JEN JONES
OLIVER EVERETT
MARY ALEXANDER
BERTIE PEARCE
ZARA FLEMING
JOHN ERICSON
RT REV CHRISTOPHER HERBERT
IMOGEN CORRIGAN
TOM ERRINGTON
LESLIE PRIMO

Welsh quilts and their story
King George III, most cultured monarch
The story of Waldorf Astoria hotel
wonder workers art of illusion
Tibet, roof of the world
Art inspired by wine
Mosaics of Ravenna
Travel/pilgrimage middle ages
Art of illusion and trompe l'oeil
Sth Pacific, Cook to Gauguin

2011/2012

GERI PARLBY	Angels, saints and virgins: art of Hispanic Andes
CHARLES HARRIS	Posters of the Belle Epoque
CHRISTOPHER ROGERS	Flights of angels: stained glass in 19thC.
MICHAEL WHEELER	Bicentenary lecture; the Christmas Dickens
NICK SLOPE /PETRA CASEN	100 years of Russian music and art
SHIRLEY SMITH	Giorgio Vasari, artist, architect and art historian
DAVID CROSS	Nymph on the plinth: British public sculpture
REBECCA HOSSACK	Aboriginal art from the Australian desert
CELIA FISHER	Flowers in Renaissance art
GILLIAN WHITE	Elizabethan textiles from our great country houses

2012/2013

HILARY GUISE	The Olympic games
HELEN McCABE	Houses and gardens of the Bordeaux region
SAM MOOREHEAD	The Frome Hoard: largest pot of Roman coins found in GB
NAOMI MOTLEY	Essential necessities in 18th England: snuff boxes, patches, ...
JOHN OSBORNE	Behind the painted veil: arts of Islamic Persia
MALCOLM KENWOOD	The fine art of crime: fakes and forgeries
ANNE ANDERSON	Stunners: pre-raphaelite models and muses
CAROLINE BROOK	Narrative painting in Renaissance Venice
JANUSZ KARCZEWSKI-SLOWIKOWSKY	Are you sitting comfortably? Hist/chair
TWIGS WAY	Life of intrepid Marianne North, Victorian botanist

2013/2014

MERCHANT NICHOLAS	Jewellery Rene Lalique
MCCONNELL ANDY	Scandinavian glass Ørrefors-Ikea
WARWICK PETER	Golden age Royal Navy
CORBY MARK	Age of Chivalry
KERSHAW STEPHEN	Troy, myth, history, archeology
MITCHELL ROGER	Australian country house
REED NICHOLAS	War artists, spies and art of deception
DUFFY STEPHEN	Peter Breughel the Elder
MERRY ELISABETH	Town muse, country m. Beatrix Potter
SCHRODER TIMOTHY	500 years of English church silver

2014/2015

DEERE-JONES SARAH	History of the Harp
HEARD MARTIN	The making of the Sun King
CLARKE THEODORA	Diaghilev and the Ballets Russes
WALSH CLARE	The Christmas Tree
RAYMAN CAROLINE	Frederick the Great and his Court
MACDONALD BRIAN	Iran and Afghanistan – Woven Art
SHANTON CAROLINE	Magna Carta
CONTE-HELM MARIE	The Art of the Japanese Garden
PEARCE BERTIE	The History of Punch and Judy
ROSEWELL ROGER	Image and Devotion – Daily Life in Monasteries

2015/2016

COLIN LATIMORE
 HYMAN JACQUELINE
 BERESINER YASHA
 DOLMETSCH JEANNE
 CONNER PATRICK
 IDDON JOHN
 FRANK WOODGATE
 HOBAN SALLY
 HAYWOOD DENISE
 HERBERT CHRISTOPHER

Introduction to English Heraldry
 What did the Egyptians ever do for Bolton
 City of London Livery Companies
 A Christmas Pie
 Tea, Opium and Hong Kong – the China Trade
 Great Twentieth Century Art Collectors
 John Singer Sargent
 From Leonardo to You, History of Art and Science
 Cambodia, the Sacred Art of Ankor & Living Arts
 Urbino: the one eyed Dukes Renaissance

2016/2017

HALSBY JULIAN
 READ ALAN
 ERSKINE HILL PATSY

 TAPLEY JANE
 EPPS ALEXANDRA
 FORRESTER WILLIAM
 COVE SARAH
 OWENS SUSAN
 ERICSON JOHN
 WARWICK PETER

Edouard Manet: the Rebel in a Frock Coat
 The Elgin Marbles: a History of Meaning
 Jacob, Gentile and Giovanni-the Amazing Bellini
 Family & Birth of Italian Renaissance
 Oh! yes it is, the History of Pantomime
 The Golden Section – Divine Proportion in Art
 Milord Abroad – the British Grand Tour
 Restoring the Arte of Kent
 William Blake, Samuel Palmer and the Ancients
 Children's Book Illustration
 The far side of the World: Captain James Cook

2017/2018

RUFUS WARD DR HELEN

 SWANKEY IAN
 RICHARDS JULIAN
 *STOCKWELL ALAN
 DRYSDALE ALEXANDRA

 CAMPBELL-PEDERSON MAGGIE
 *GARRETT FERGUS
 THOMAS DR RICHARD

 LLOYD MARTIN
 PENROSE ANTONY

Glorious Things: discovering Byzantium through
 its Art
 Cutting Edge-London's New Building Since 2000
 Inspired by Stonehenge
 Puppets, Piers & Pantomimes
 Red Vibrations : the Aesthetic and Emotional
 Significance of Red in Western Art
 The Lure of Ivory
 Great Dixter-Past, Present and Future
 Bronzes of Ife and Benin & an Historical View of
 Art & Sculpture in Nigeria
 Secret Art in the Passport
 Picasso, Man Ray & Max Ernst through the eyes of
 Lee Miller & Roland Penrose

* Non-NADFAS